PRODUCTION SPECS

BILTMORECABARET.COM

VENUE ADDRESS

2755 Prince Edward St.
Vancouver, BC
V5T 0B5
www.biltmorecabaret.com

VENUE CONTACTS

Jordan Nobel
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Micaelan Cheyne
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CAPACITY

GENERAL ADMISSION
Capacity: 500
Sellable: 500 less holds

SEATED
Capacity: 500
Sellable: 500 less holds
Floor level: 606

WIFI

Available

LOADING IN/OUT

Load-in is through our main entrance down 8 steps (to the right of the calendar and below our signage). Please knock loudly to be let in. If a ramp is required, there is one through our walk in cooler or at the garage doors ahwad of our loading zone.

PARKING

After load in, you may remain parked in our loading zone. If any additional parking is required there is a parkade at the end of the block and ample free street parking. If you are going to be arriving later than 6PM please let us know in advance so we can put pylons out in our loading zone for you.

DRESSING ROOMS

One small code locked green room located directly stage left.
It features ample seating, a mirror and two small fridges.
No laundry or showers available.

HOTELS

The nearest hotel is the Mid-Town Best Western two blocks from the Venue at Kingsway and 10th: 205 Kingsway, Vancouver BC V5T 3J5 There is also a preferred rate at the Sandman Downtown: 180 W Georgia St, Vancouver, BC V6B 4P4

HOUSE AUDIO

CONSOLE:
Avid Venue SC48 Monitors from FOH

MAINS:
4 x EAW 650 - 2 per side
2 x Tannoy VS218DR Subs 1/Sid

MONITORS:
4x Yorkville TX2M BiAmped Wedges
1 x EV DMS 1183 Drum Monitor
1 x EV S 181 Drum Sub

CONTROL:
1 x ASHLY Protea System II 4.24c (mains)
1 x BSS FDS318 (monitors)
1 x BSS miniDrive FDS334T (drum monitor)

AMPLIFIERS:
1 x QSC RMX 1450 (hi)
2 x QSC PLX 3602 (mid + low)
1 x QSC RMX 5050 (sub)
2 x QSC RMX 1450 (mon hi)
2 x QSC PLX 2502 (mon low)
1 x QSC RMX 5050 (mon sub)

MICS / DIs:

1) AKG D112
1) AKG C535
2) Sennheiser e914
4) Sennheiser e904
2) Sennheiser e609
4) Shure SM57
6) Shure SM58
1) Shure SM81
1) Shure Beta 91A
1) Shure Beta 52
1) Radial Active Pro DI 2) Radial JDI
2) Radial Stereo Pro DI

HOUSE LIGHTING

STAGE:
2 x Microh LED Par 64
2 x Microh LED Par 38
3 x Colorblast 12
2 x Martin SCX600
1 x ACL Rack
2 x Mirrorballs w/ pin-spots

FRONT WASH:
2 x ETC Source 4, 575w
4 x Par 64

CONTROL:
1 x Martin M-PC
Martin Maxxyz Virtual Console

OTHER:
1 x Radiance Hazer @ Stage Right

PROJECTION

1 x BenQ over dance floor (for downstage projection)
1 x 12'x7' screen on downstage edge
1 x BenQ over midstage (for upstage projection)
1 x 6'x6' screen on upstage wall
1 x White cyc on midstage can be used as screen

DJ GEAR

4 x Technics SL1200Mk2
2 x Pioneer CDJ2000 Nexus
1 x Pioneer DJM-900 Nexus

STAGE INFORMATION

STAGE DIMENSIONS:
28' wide, 12' deep, 2' high
6' x 8' drum riser, 1' high
Proscenium: 7' high
Stage Ceiling: 8' high
Stage access at SR and SL